

Curriculum Intent

Curriculum Vision | English Language and Literature

By the time they leave, our students will have a love of the English language in the round. Students will learn about and experience texts of different types from across time and with rich and varied contexts. They will explore the nuances of spontaneous and scripted speech, examine the way in which people's words implicitly threaten, compliment, justify and criticise, and evaluate how writers of both fiction and non-fiction manipulate our emotions and, sometimes, our actions. This will be underpinned by diverse texts that include novels that promote feminism and critique the patriarchy, texts that examine sexuality in the face of forbidden love, texts that reflect writers' most personal and most outrageous thoughts, and even texts which fired the starting gun on divisive wars. As they work with these texts, students will learn empathy, how to shape their language for literary purposes and how to utilise language to convey ideas and win arguments. Moreover, they will be equipped with foundational knowledge of linguistics. Above all, we believe our students will develop understanding of the power of language to help them shape, interpret and evaluate the world around them.

Learners in English will be confident speakers, increasingly able to shape audiences' views and opinions, to argue and debate and to critically evaluate characters, themes and ideas in text. Learners will be convincing writers, able to use sophisticated and nuanced vocabulary. Moreover, they will be capable of effectively structuring arguments and responses to ideas. They will demonstrate a keen ability to adapt writing styles, tone and register to the text type, audience and purpose. Our learners will be able to confidently write creatively for impact, creating drama, tension and engagement through sophisticated use of vocabulary and punctuation.

Learners in English will have highly developed reading skills, demonstrating secure understanding of texts, including the nuances of choices, viewpoints and authorial intentions. They will be able to skilfully explore texts in light of context and engage with and evaluate different viewpoints and perspectives from across different cultures and ideologies. Ultimately, our students will be confident and skilful writers, readers and speakers, well-equipped with the oracy and literacy skills needed for life beyond school. They will be empowered to go on to Higher Education or to enter aspirational and fulfilling careers. Finally, they will leave us emotionally intelligent and empathetic.

English Language and Literature (Combined)

EXAM
FINAL EXAM

Exam preparation

Further Unseen &
revision

PPE: Paper 2

Unseen non-fiction.

Twelfth Night and
Wide Sargasso
Sea.

The final stages
of your NEA.

Year 13

- English wouldn't be English without Shakespeare and in Year 13 you will study one of his best: Twelfth Night. Here you enter a world of mistaken identities, hilarious disguises, and uproarious love triangles, where chaos and comedy collide. Your ultimate task: to compare themes and ideas in Twelfth Night and Wide Sargasso Sea.
- You will also explore an eclectic range of different texts from different genres, all linked to the idea of crossing boundaries, be they class, place, time, ethnicity, political, or other boundaries.

PPE: Paper 1,
Equus and Paper
2, unseen.

YEAR
13

Continue your
work on the NEA.

Crossing boundaries:
unseen texts of
different genres.

Twelfth Night and
Wide Sargasso Sea.

Voices: an anthology
of non-fiction texts

Wide Sargasso
Sea/Twelfth Night

Continue your work
on the NEA.

Year 12

- As you leave GCSE behind, you will begin to explore Voices in Language and Literature, simultaneously delving into an anthology of 20 wide-ranging, engaging and sometimes controversial non-fiction texts and a play about coming to terms with sexuality in the context of forbidden love.
- Later in the year, you will study Jean Rhys' remarkable post-colonial, feminist prequel to Jane Eyre, Wide Sargasso Sea, a novel which shines a new light on Mr Rochester and the "mad" wife he imprisons in his attic.
- You will also begin your non-examined assessment: writing non-fiction, creative writing and an analytical commentary. To support this you will read Joyce's Dubliners, a captivating journey through the gritty streets of Dublin, unveiling tales of love, loss, and longing.

PPE: Paper 1

The NEA journey
begins

Voices: an anthology of
non-fiction texts

Equus

YEAR
12

