

Curriculum Intent

Curriculum Vision - Art

The NKS Art curriculum is designed to engage, inspire and challenge students' creativity whilst developing their abilities to record using a range of skills and techniques, in a wide range of media including, but not limited to, drawing, painting, sculpture, printmaking and digital/lens-based media. It is our intention that all students develop as independent, resilient, creative thinkers, who are unafraid to take intellectual and creative risks. From the outset, students are encouraged to explore the visual literacy of art so they can confidently read, interpret and find meaning in the signs, symbols, codes and conventions of the visual world that they exist in and be confident in transferring this knowledge to their own practice. Our overriding vision is to impart within students the knowledge that, no matter their aspirations or professional ambitions, a strong knowledge of art will feed their understanding of humanity, shaping the way in which they interact with others.

All students

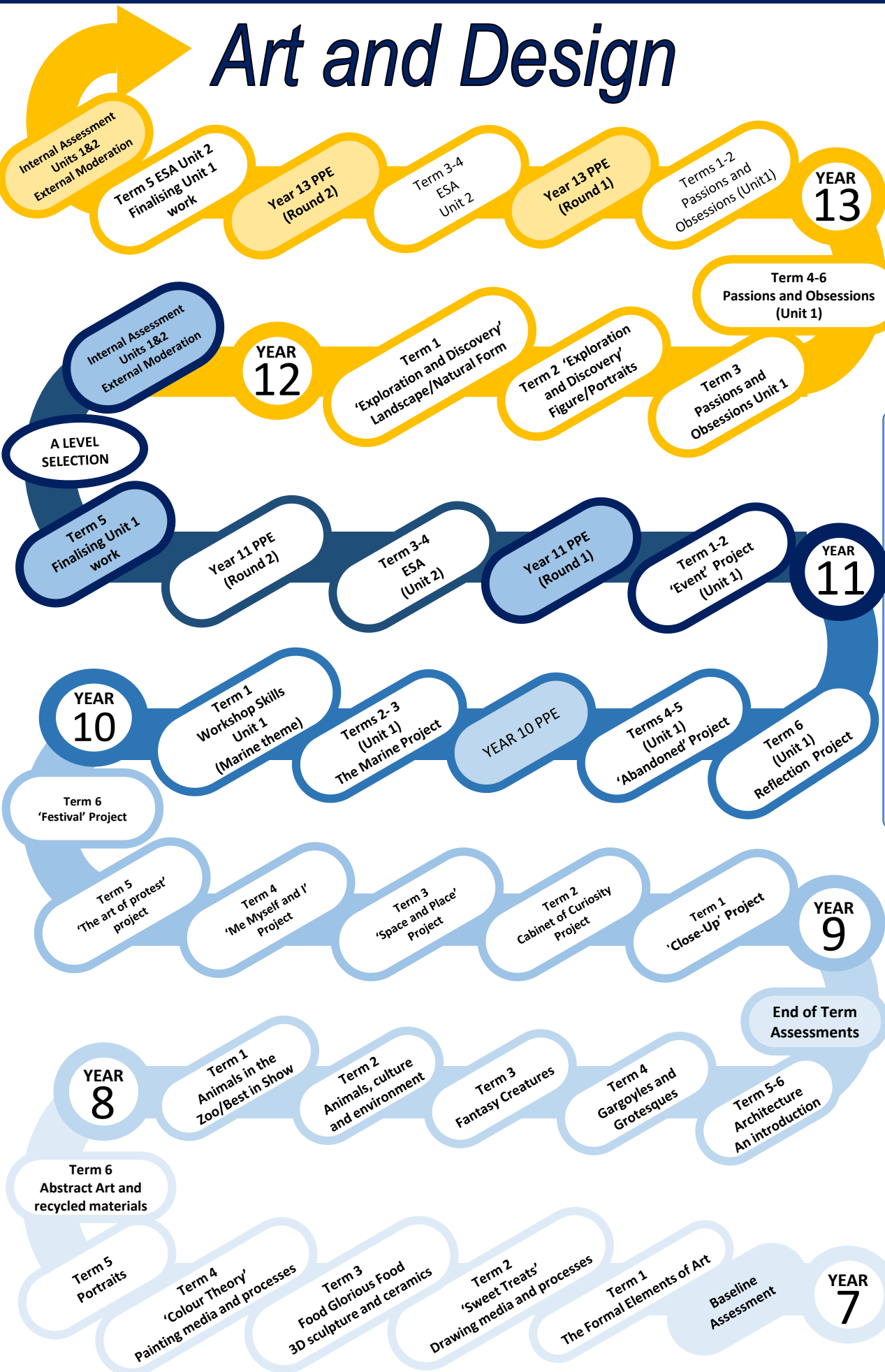
From the beginning of their journey in Art at NKS, all students, irrespective of prior attainment, will develop their understanding of the formal elements, line, shape, tone, form, colour, space, pattern and texture. Through ongoing exploration of artists' work, students develop analytical skills to interpret meaning within the compositional arrangement of the formal elements in artwork. Practical experimentation with a variety of media, techniques and processes allows them to apply this knowledge to their own art, making both meaningful and purposeful links to artists and cultures they have explored. Throughout KS3, students will develop their skills and understanding with progressive complexity and sophistication, so that they are able to make informed and divergent choices, working with increasing independence into Key Stages 4 and 5. Students are consistently supported in their learning to collaborate, share good practice and learn from each other. At NKS, we actively promote looking at the work of others, celebrating the many cultures and diverse experiences which exist within our student population.

It is our intention to develop students' awareness of the impact of art on society and actively encourage them to achieve through applying a variety of skills from the wider curriculum, together with those specific to art to produce effective and considered artworks. Skills in literacy, numeracy and digital competency are embedded within the art curriculum. Students recall art specific vocabulary in their discussions and sketchbook annotation, they apply measurement strategies to drawings in perspective and proportion and use digital applications in their research and presentations. All KS3 students learn how to develop presentation skills and maintain sketchbooks to prepare them for the Edexcel GCSE course in Art and Design. Students are given the opportunity to experience the work of artists through attending trips and workshops and there are opportunities for all to engage with the community by participating in exhibitions, events and competitions.

Successful navigation of the subject within the world

Art is central to human civilisation and experience. At NKS we are committed to providing a high-quality art education that allows students of all backgrounds a chance to engage imaginatively and innovatively. Students learn how to view, discuss and make art and through doing so they develop lifelong skills such as rigor, discipline and repetition of process to master skills. Art's liberating and inclusive nature offers students of all backgrounds a door into a world of possibilities and experiences that they may not have otherwise had the opportunity to engage with outside school.

Art and Design



Key Stage 5
Students build on their practice acquired during GCSE and apply this to a sustained line of enquiry, in preparation for study in at degree level

Key Stage 4
Students apply practical and analytical skills developed at KS3. They work with growing independence towards mastering techniques and refining skills throughout coursework and E.S.A themes, in preparation for A Level

Key Stage 3
Students are introduced to the Formal Elements of Art, which continue to be central to all projects in years 7-9. They develop practical and analytical skills to prepare them for GCSE

