

Personalised Learning Checklist

EDEXCEL GCSE MUSIC 9-1

Area of Study 1: Instrumental Music 1700-1820

Beethoven: Piano Sonata No 8. in C minor, Pathetique, 1st movement

I can write about the music of the Romantic period and understand how it became different to that of the Classical period?

I understand the nature and context of this set work?

I understand minor keys?

I understand dramatic chords and how they are used within this set work?

I understand what accented notes are?

I understand the importance of strong melodies used within this set work?

I understand how harmonies used within Romantic music became different to that of Classical?

I understand the diminished seventh and its affect used within this set work?

I understand why Beethoven was called the Classic-Romantic composer?

I understand the dates of the Classical period?

I understand the dates of the Romantic period?

I understand what adventurous harmony means?

I understand what extended structures mean?

I understand why the harpsichord began to dissolve and the piano develop during this period?

I understand what sonata form means and I can identify the name of its three sections?

I understand exposition?

I understand development?

I understand recapitulation?

I understand the importance of repetition and contrast used within this set work?

I understand what florid melody means?

I understand what choral accompaniment means?

I understand the term homophonic texture used within this piece?

I understand how tempo is used within this piece including slow and fast sections?

I understand how key signatures can be used to identify subjects within this piece?

I understand what it meant by the rising rocket theme?

Green	Amber	Red
of the Classic period?		

